

# PROGRAMS SEPT 2010

## CURRENT PROGRAMS

Sept 9 – Dorothy Emerson - **ACTING FOR NON-ACTORS**  
Sept 10 – Monthly Members' Evening  
Sept 20 – Linda Larson - Monthly Workshop - **EURYTHMY**  
Sept 22 – David Anderson - New series - **ESSENTIAL STEINER**

Sept 24 **CELEBRATING MICHAELMAS & 100 YEARS OF  
to Oct 9 ANTHROPOSOPHY IN AMERICA & NEW YORK CITY**

Sept 24-25: **"THE GREEN SNAKE & THE BEAUTIFUL LILY":**  
a lecture, workshop, and performance

Sept 26 – Youth Group: 21st **CENTURY PERSPECTIVES**

Sept 27 – Andrew Linnell: **THE INVISIBLE TECHNOLOGY  
& THE BATTLE FOR LIFE**

Sept 29 – Jesús Amadeo: **WORKING WITH THE SPIRIT OF OUR TIMES**

Oct 1 – Jonathan Stedall - **THE CHALLENGE OF RUDOLF STEINER**

Oct 2 – Community Dinner & Concert - **MICHAELMAS CELEBRATION**

Oct 7 – Dorothy Emerson - **ACTING FOR NON-ACTORS**

Oct 9 – Art Opening - **PAINTINGS BY DAVID ANDERSON**

## FUTURE PROGRAMS

Oct 13 – David Anderson - **ESSENTIAL STEINER: Rudolf Steiner's Art**

Oct 14-15 – Robert Stewart - Lecture & Art Workshop:  
**INTUITIVE THINKING & THE EXPERIENCE OF THE "I"**

Oct 20 – Jesús Amadeo - **WORKING WITH THE SPIRIT OF OUR TIMES**

Oct 21 – *The Fourth Annual Kühlewind Memorial Lecture:*  
Tyson Anderson - **"DOING THE TRUTH: Reflections  
on Georg Kühlewind and Pragmatism"**

Oct 25 – Linda Larson - Monthly Workshop - **EURYTHMY**

Oct 29 – **FUN- FRIEND- & FUND-RAISING EVENT**

*Acting Workshop - Dorothy Emerson*

**Thursday, Sept 9 at 7:30pm - normal fees**

### CHEKHOV ACTING TECHNIQUES FOR NON-ACTORS

These workshops present the art of acting for the non-actor as a means of awakening imagination and stirring creativity. We experience how the physical body becomes a more effective instrument of self expression when we develop a conscious relationship to space, movement and the inner self. Along with enjoying the little bit of actor inside each of us, this work can support us in being more expressive and open in daily life and in building presence and confidence to meet the world. First and last the workshop is experiential, in line with Chekhov's remark that in consciousness the actor needs a large body but a small head! –*Next time: 10/7.*



**DOROTHY EMMERSON:** a long-time professional actress in regional theater, at Lincoln Center, off and on Broadway with Maureen Stapelton, Jerry Orbach and Dustin Hoffman. She has taught the Michael Chekhov acting technique in many cities and uses it also in teaching voice. Questions: 212-580-8853.



## ANTHROPOSOPHY NYC

the **New York Branch** of the  
Anthroposophical Society in America  
138 West 15th Street, NY, NY 10011  
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[www.asnyc.org](http://www.asnyc.org)



*Members' Evening*

**Friday, Sept 10 at 7pm - donations welcome**

### MONTHLY MEMBERS' EVENING

A lecture and discussion on the international study theme of the year. — *Open to all members of the Anthroposophical Society.*

*Eurythmy Workshop - Linda Larson*

**Monday, Sept 20 at 7pm - normal fees**

### EURYTHMY FOR MICHAELMAS

Please join us for an evening of eurythmy as we move together in the mood and spirit of Michaelmas, striving toward strength of will, courage of soul and an inner deepening of the human "Gemüt," a quality of soul without simple English equivalent which Rudolf Steiner refers to many times. — *Please bring soft-soled shoes. Beginners are welcome, no previous eurythmy experience is necessary.*



**LINDA LARSON:** therapeutic eurythmist at the Rudolf Steiner School, NYC, eurythmy diplomas from the van der Pals Eurythmy Academy at the Goetheanum and London School of Therapeutic Eurythmy; holds an MFA from Cranbrook Academy of Art.

*10-Part Lecture Series - David Anderson*

**Wednesday, Sept 22 at 7pm - normal fees**

### ESSENTIAL STEINER: Insight Into Anthroposophy

Just as an explorer, when visiting any unknown place, must be prepared with money, knowledge of the local language, and other survival tools, so must one coming to anthroposophy be prepared with a body of knowledge which will facilitate an understanding of the works of Rudolf Steiner and other anthroposophical literature. These lectures are intended to provide that preparation and will enrich future anthroposophical studies for those who receive them.

**Lecture 1: Art History:** The Time Spirit's (Archai's) work on humanity is revealed with particular clarity in the history of art. We will explore the grand overview with slides and descriptions. *Future dates: 10/13 Steiner's Art; 11/17 Philosophy.*

**DAVID ANDERSON:** holds an MA in Art and certificates from Emerson College (Waldorf education), the Wagner School at the Goetheanum (teaching painting); has taught drawing and Wagner painting at Rudolf Steiner School in NYC and around the world.

*Friday Lecture, Saturday Workshop with Pastel Drawing*

**FRIDAY & SATURDAY, SEPT 24-25**

### THE GREEN SNAKE & THE BEAUTIFUL LILY

**Friday, Sept 24 at 7pm - normal fees+\*student discount**

#### The Unfolding Of the Human Ego – Joan Almon

Like all true fairy tales, the Green Snake tells the tale of the incarnation of the human being with all the challenges, sacrifices and moments of intense uplift that are part of life. This story is a complex one and we will begin with a brief telling of the tale. We will then examine some of the mysteries contained in it, especially the role of sacrifice and love in the fulfillment of the human being.

— *For ages 14+; \*special discount fee: \$8 for Waldorf HS students.*

JOAN ALMON: recently Co-General Secretary of the Anthroposophical Society in America, co-founder and director of the Alliance for Childhood in the US, for 30 years a Waldorf kindergarten teacher and consultant to kindergartens in North America and around the world.

**Saturday, Sept 25, 10am to 5pm - special fees below**

**10am–12 noon: Joan Almon**

Goethe's fairy tale made a deep impression on Rudolf Steiner who used it as the springboard for his own Mystery Dramas, the first of which was enacted 100 years ago. We will examine many motifs from the fairy tale with particular focus on the Lily and the Prince and their counterparts in the Mystery Dramas.



**1:30–3pm: Phoebe Alexander**

**Artistic Session with exploration of selected motifs**

Pastel drawing/painting of selected motifs from the story: Depending on the number of attendees, we will divide up into smaller groups so that each of several motifs can be separately explored. These motifs will then be hung to review with conversation, both here and in the following presentation.



PHOEBE ALEXANDER: has offered art and seasonal craft workshops for many years, including anthroposophic painting therapy at the Fellowship Community for 15 years. She

is trained in anthroposophic art therapy, therapeutic recreation, Waldorf pedagogy and horticulture.

**3:30–5pm: Joan Almon**

The Green Snake tale goes beyond most fairy tales and opens the door to the mysteries of social transformation. That the Lily and the Prince are wed is not surprising, for the alchemical wedding is a frequent motif in fairy tales. But in this tale the Temple also rises and becomes "the most frequented on the whole Earth." The tale looks toward a New Jerusalem, a new social order, and its repeated refrain that "the time is at hand" lends a sense of immediacy. This is not an old story but a contemporary one. We too are caught in enchantments but the promise of personal and social transformation is great.

**FEES: Friday Lecture only:** regular fees; \*\$8 for Waldorf HS; **Saturday workshop only:** \$60/40, \$40/30 or 3 freq tickets, \*\$20 for Waldorf HS; **Friday & Saturday workshop:** \$70/50, &50/40 or 4 freq tickets, \*\$25 for Waldorf HS students.

*Performance - Laurie Portocarrero & Glen Williamson*

**Saturday, Sept 25, 7pm - normal fees/ \*student discount**

**THE GREEN SNAKE & THE BEAUTIFUL LILY:**

**A Retelling of Goethe's Tale with Laurie Portocarrero & Glen Williamson**



How do we get through the crises in our lives when all seems lost? In this story, the transformation comes



about through a community of individuals, each contributing his or her own capacities. "Goethe's Fairy Tale places before us, in the form of artistic images, the first steps on the path which at length can enable people to come to know themselves as beings of body, soul and spirit, with all that this implies. . . Thus this fairy tale can be of inestimable help on our

spiritual path as we learn to follow its unfolding pictorial events, as we let it work in us and make it our own. Then it can indeed become the door through which we can enter into this land of truth, this land of reality for which we all long today. If one were to ask: 'How did anthroposophy originate? How did this modern science of spirit come to be?' we can answer: 'Truly, it all began with a fairy tale.'" — *For ages 14+; \*\$8 for Waldorf HS students.*

LAURIE PORTOCARRERO & GLEN WILLIAMSON: longtime members of the Actors' Ensemble, have toured widely, drawing on Michael Chekhov's approach in their acting and storytelling careers: with *The Green Snake and Beautiful Lily* since 2005, *The Gospel of St. John* since 2007, and the original two-person play *Aeschylus Unbound* written by the late film star Mala Powers and Glen Williamson.



*Youth Group Presentation*

**Sunday, Sept 26, 4–6pm - normal fees**

**TWENTY-FIRST CENTURY PERSPECTIVES**

21<sup>st</sup>

Join us on Sunday afternoon as representatives of the North American Youth Section share current and future perspectives on the international youth work. We will explore the emerging cultural landscape of new initiatives and what it might mean for the Anthroposophical Society and wider Michaelic Movement.

JORDAN WALKER: project coordinator for Threefold Educational Center, Spring Valley, NY ([threefold.org](http://threefold.org)), core group member of Think OutWord ([thinkoutword.org](http://thinkoutword.org)) peer-led training in social threefolding, and 2008 Crede social art community grantee for the new forms project ([newformsproject.org](http://newformsproject.org)), social sculpture exploring the intersection between life and sacred, aesthetic, technology.

KATHLEEN MORSE: as class teacher just graduated the 8th grade at Monadnock Waldorf School in Keene, NH; attending conferences, working with the Youth Section and the Youth Initiative Program (YIP) in Jarna, Sweden as well as IDEM- *identity through initiative*.

NATHANIEL WILLIAMS: born and raised in the southeastern US, lives in Harlemville, NY; studied painting, marionettes and anthroposophy in Basel, Switzerland, teaches in Waldorf schools and the Free Columbia Art Course, has created marionette productions of *Faust* and *Oedipus*.

*Lecture - Andrew Linnell*

**Monday, Sept 27, 7pm - normal fees**

**THE INVISIBLE TECHNOLOGY & THE BATTLE FOR LIFE**

Anthroposophy awakens responsibility for the future of humanity. In the West it sees us as particularly attuned to "mechanical occultism," the relationship to machines. Most serious of our technological challenges is GNR—genetics, nanotechnology, and robotics. GNR visionary Ray Kurzweil foresees a merger of human and machine, nanomedicine offering us immortality, and a "singularity" where artificial intelligence will surpass that of the human. How should we face such a future? Is humanity's moral level high enough to meet it?



ANDREW LINNELL: president of the Anthroposophical Society in Greater Boston and a veteran of computing and related technologies, is currently employed at EMC. Son of an astronomy professor, Andrew questioned the relationship of science and religion from a young age, finding his answer in anthroposophy in 1977. He lectures widely on topics from quantum physics to the Knights Templars.

# Centerpoint Gallery

PAINTINGS & DRAWINGS BY DAVID ANDERSON  
Sept 17–Nov 10 — OPENING: Saturday, Oct 9, 3pm

Lecture (first of two evenings) - Jesús Amadeo

Wednesday, Sept 29 at 7pm - normal fees

## WORKING WITH THE SPIRIT OF OUR TIMES

That Spirit has been described as taciturn, one who refrains from inspiring us in order to preserve our freedom, who does not reveal his presence until we choose to take a first step towards selfless action and who supports global unifying actions that rise above egoism and nationalism. Michael asks that we take initiative, selflessly and in freedom. We will talk about what steps we can take to work in congruence with him from the perspectives of individual, social, and global action. *The second evening lecture is on October 20th.*



JESÚS AMADEO: a student of anthroposophy for more than three decades. Jesús is SVP & CFO for a large social research organization in NYC. He has conducted and taught spiritual research for many years and is a classholder in NYC for the School of Spiritual Science.

“Zeitgeist”

Special Members' Evening - Open to All

Friday, October 1 at 7pm - donations welcome

## AN EVENING WITH DOCUMENTARY FILM MAKER JONATHAN STEDALL

For this special members' evening, open to everyone, our guest will be long-time BBC documentary film maker Jonathan Stedall. He will speak about his current project, a documentary on Rudolf Steiner entitled "The Challenge of Rudolf Steiner," and will also present video selections from earlier films. This latest film confronts the challenges of understanding the essence of Rudolf Steiner's message, as well as the challenge of taking the vision behind that message into the future.



*Refreshments will be served.*

JONATHAN STEDALL: in the Sixties made films in Wales with John Betjeman and Gwyn Thomas, and in 1968 he made the award-winning film *In Need of Special Care* about a Scottish Camphill school. His film biographies of Tolstoy, Gandhi, and Jung have been highly acclaimed. His book *Where on Earth is Heaven?* was published in 2009.

## Normal Program Fees/Discounts

Non-members \$20/\*\$15, Members \$15/\*\$10, or one Frequency Discount ticket. \*The lower fee in each case is for seniors 65+, full-time students, & active Waldorf teachers.

Frequency Discount Tickets may be bought in advance and do not expire; the discount is 25% for 10 events, 15% for 5 events.

Special Fees are listed below specific programs. *In case of inability to pay, best contribution is always allowed.*

Community Festival Event

Saturday, Oct 2 at 5pm - donations welcome

## MICHAELMAS POTLUCK DINNER/ CONCERT

This first major social event of the season continues our celebration of "100 Years of Anthroposophy in America and NYC." It is time to harvest our summer bounty of new experience, new growth and new insights, gather with old and new friends over a healthful and delicious meal that all provide.

Contact: Phoebe Alexander: 212-744-0257 or phoebe@artopathy.com.

Art Exhibit Opening

Saturday, Oct 9 at 3pm - donations welcome

## PAINTINGS & DRAWINGS BY DAVID ANDERSON

The exhibit is on view Sept 17 to Nov 10. The works have been produced over the last twelve years, including recent and never-before-exhibited pieces. All the work shows a consistent effort to implement the indications of Rudolf Steiner while pursuing individual inclinations and interests. Throughout the exhibit an effort is visible to recreate the essential aspects of nature in all its realms, not as outward copy but as re-creation of it from the inside out. *Refreshments will be served. See biography at Sept 22.*

## WEEKLY & MONTHLY STUDY GROUPS

WEEKLY

### SUNDAYS, 1–2:30 pm - KARMA GROUP

Resumes Oct 3. Starting on Rudolf Steiner's *Gospel of St. John*. Please read the first chapter. Contact: Doug Safranek: 718-388-7149, dougsafranek@yahoo.com

### TUESDAYS, 5:30–6:45 pm - MEDITATION GROUP

Resumes Sept 14. For those with meditation experience, particularly in methods taught by Georg Kühlewind; reading his *Working with Anthroposophy*. Contact: Fred Dennehy at 212-242-8945.

### TUESDAYS, 7:15–9 pm - BARFIELD GROUP

Resumes Sept 14. Reading: Rudolf Steiner's *The Fifth Gospel*. Contact: Walter Alexander at 212-242-8945.

### WEDNESDAYS, 5:30–6:45 pm - ST. MARK GROUP

Resumes Sept 15. Oldest anthroposophical group in the USA, reading and discussing Steiner's works, currently: *Occult Science, an Outline*. Contact: Albert Spekman: 212-242-8945.

MONTHLY

### FIRST MONDAYS, 7pm - READING TO THE DEAD

Resumes Sept 13. Reading Steiner's *Life Between Death and Rebirth*. Contact: Dorothy Emerson at 212-580-8853.

### THIRD SUNDAYS, 3–4:30pm - SPEAKERS GROUP

Resumes Sept 19. Presentations by group members on Steiner works; currently reading *Philosophy of Freedom*. Contact: Albert Spekman: 212-242-8945. Next: 10/17, 11/21.

### THURSDAYS, 5:15–6:45 pm - GEORGE O'NEIL GROUP

Resumes Sept 23. Reading and meditating on Steiner's works using the organic methods developed by George O'Neil. Contact: Gerry Reilly, 973-783-9630 for information and a copy of the text.

## RUDOLF STEINER BOOKSTORE

Browse NYC's largest selection of books by Rudolf Steiner, along with many other authors. For hours see [asnyc.org](http://asnyc.org)