

2012 PROGRAMS January- February



Jan 18, Wed 7pm – David Anderson: Religions and Their Evolution, Pt. 5 “Egypto-Chaldean Epoch”

Jan 21, Sat 1pm – Open Saturday: Michael Lapointe on Money

Jan 22, Sun 1-4pm – Phoebe Alexander:
Painting a Tree Through the Seasons, “Winter Tree”

Jan 23, Mon 7pm – Linda Larson: Monthly Eurythmy Workshop

Feb 3, Fri 7pm – Monthly Member’s Evening (next 3/2)

Feb 4, Sat 7:30pm – Dorothy Emmerson & Fred Dennehy:
AR Gurney’s Pulitzer-nominated play “Love Letters”

Feb 11, Sat 1pm – Semi-Annual Branch Member’s Meeting

Feb 15, Wed 7pm – David Anderson: Religions and Their Evolution, Pt. 6 “The Greeks” (3/14: “The Romans”; 4/18: “Islam”)

Feb 18, Sat 1pm – Open Saturday: Brigitte Buss, artistic workshop

Feb 19, Sun 5pm – Art Opening: “Melania & Melania”

Feb 27, Mon 7pm – Linda Larson: Monthly Eurythmy Workshop

FUTURE EVENTS

Mar 3, Sat 7pm – Eugene Schwartz: Auditioning for Antichrist, Pt 2: Woodrow Wilson (Parts 3 & 4 on 4/14 and 5/12)

Mar 10, Sat all day – Barbara Renold: *The Soul’s Awakening*, a workshop on Rudolf Steiner’s second mystery drama

Mar 25, Sun 2pm – Phoebe Alexander - Tissue Blossom Flower Making

March 28, Wed 7pm – David Lowe: “Leonardo, Michelangelo, Raphael”

Please note – Memberships in Anthroposophy NYC / the New York Branch are for Jan-Dec of each year. If you have not yet renewed, please go to our website to download the form.

ANTHROPOSOPHY NYC
the New York Branch of the
Anthroposophical Society in America
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(212) 242-8945
www.asnyc.org



The weighing of the human heart after death as described in the Egyptian *Book of the Dead*.

Ten-Part Lecture Series - DAVID ANDERSON

Wednesday, Jan 18, 7pm - normal fees EVOLUTION OF RELIGIONS IN WORLD HISTORY: Part 5, Egypto-Chaldean Epoch

This series invites us to dig within our own souls to uncover relics of the spiritual past that continue to influence us in manifold ways today. By studying the outer records of the history of religions, we can make conscious these buried layers within our own souls. — This month, the sublime culture of ancient Egypt and its counterpart in Mesopotamia. Previous epochs had been “prehistoric” in that they pre-dated writing. The Egyptian hieroglyphs retain their picture quality while the cuneiform script of the land between the rivers moves towards abstraction and thinking grows away from the astral world of dream pictures. The *Book of the Dead* reveals Egyptian cultural themes. The Egyptians were still waking up into the physical body, and we can perceive their activities at the threshold of the etheric and the physical. The Logos was perceived as Osiris by the Egyptians while the Chaldean culture spoke of Shamash. The *Epic of Gilgamesh* is symptomatic of the Chaldean negative relation to death, opposed to the Egyptian’s embracing of it. Death and birth are the concerns of the two contemporaneous cultures.

DAVID ANDERSON: has taught drawing and Wagner painting at Rudolf Steiner School in NYC and around the world. He holds an MA in Art and certificates from Emerson College (Waldorf education), and the Wagner School at the Goetheanum (teaching painting).

Open Saturday - MICHAEL LAPOINTE

Saturday, Jan 21, 1pm - donations welcome BASIC QUESTIONS FOR UNDERSTANDING MONEY

Michael Lapointe returns to review such fundamental questions as: *Is money gold? If not gold, then what is it? Is the Fed creating money out of air? What is Fiat money?* So what can a phenomenological study of money bring that is not found in mainstream discussions? The goal will be to lay the discussion out in layman’s terms and put it on a firm foundation, to make it lively and interesting.



In preparation please consider reading: “What is Money?” online at <http://goo.gl/gpfjm> (a shortened URL at Investopedia.com).

MICHAEL LAPOINTE: has a BS in finance from the University of Rhode Island (1990) and a license in massage therapy from the School of Natural Healing in North Carolina (1996). He has also completed extensive studies in nutrition, Associative Economics (UK), and painting and art (NeueKunstSchule, Basel, Switzerland). He has considerable experience with entrepreneurial business building (franchising), and is currently researching economic and social phenomena.

Open Saturdays are informal, community events.
Bring your lunch (beverages supplied, donations welcome) and join in!

Watercolor Painting Workshop - PHOEBE ALEXANDER

Sunday, Jan 22, 1-4pm - special fees PAINTING A TREE THROUGH THE SEASONS: “Winter”

We all love trees. Maybe it’s because their beauty increases as they age, struggling patiently through the ravages of sun, storms and ice. Or maybe it’s their uprightness and individuality and graciousness that we so connect with. When, we grow our tree through painting into the landscape or garden we’ve prepared for it, we are also growing ourselves. And when we revisit our tree from season to season (and each is individual enough that we come to recognize it), we’re glad to see it again—see how it’s doing, help it along. And in the process, we become our own gardeners.



Single sessions are \$40/\$30 & \$30/\$20 (or 2 freq. discount tickets), plus \$5 materials paid in cash at the door. No previous painting (or gardening) experience is necessary; only a willingness to explore, and a joy in discovery. Future programs: Spring Tree, Apr 22; Summer Tree, June 24.

PHOEBE ALEXANDER: has offered art and seasonal craft workshops here and at professional conferences and other venues. She trained in Waldorf pedagogy (Emerson College, UK), anthroposophic art therapy (Akademie vor Kunstzinnig Therapie, Netherlands), therapeutic recreation (MSEd, CUNY/Lehman); and holds a certificate in horticulture from the New York Botanical Garden School of Horticulture.

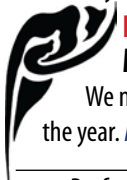
Eurythmy Workshop - LINDA LARSON

Monday, Jan 23, 7pm - normal fees EURYTHMY WORKSHOP

Join Linda for her monthly workshop. *Bring soft-soled shoes. No previous eurythmy experience is necessary. Next date: Feb 27.*



Monthly Evening - ANTHROPOSOPIHICAL SOCIETY MEMBERS



Friday, Feb 3, 7pm - donations welcome MEMBERS' EVENING

We meet monthly, usually the first Friday, on the theme of the year. Refreshments served. Next evening is March 2.

Performance - DOROTHY EMMERSON, FRED DENNEHY

Saturday, Feb 4, 7:30pm - normal fees

"LOVE LETTERS": the play by A.R. Gurney

Nominated for a Pulitzer Prize, this play centers on just two characters. Using the epistolary form used in some novels, they sit side by side at tables and read the notes, letters and cards in which they discuss their hopes and ambitions, dreams and disappointments, victories and defeats that have passed between them in separated lives over almost fifty years. **Dorothy Emmerson** is a long-time professional actress in regional theater, at Lincoln Center, and off and on Broadway with Maureen Stapelton, Jerry Orbach and Dustin Hoffman. She has taught the Michael Chekhov acting technique in many cities and also uses it in teaching voice. **Fred Dennehy** practices law, earned a PhD in English, is co-leader in NYC for the monthly esoteric lessons of Rudolf Steiner's School of Spiritual Science. In recent years he has performed in Shakespeare's *Richard II*, *Henry IV Part 1*, *Julius Caesar*, *Othello*, and *The Tempest*.



Semiannual Meeting - NY BRANCH MEMBERS



Saturday, Feb 11, 1pm - branch members only SEMI-ANNUAL MEETING

Members of Anthroposophy NYC, the NY Branch, meet twice yearly to review recent and planned activities. Refreshments served.

Ten-Part Lecture Series - DAVID ANDERSON

Wednesday, Feb 15, 7pm - normal fees

EVOLUTION OF RELIGIONS IN WORLD HISTORY: Part 6, The Greeks

The Greeks emancipated themselves from the oriental dream world. Philosophy and a new type of thinking are born in them. Our culture looks to Greece as to a "brave new world," fresh and ideal, where living forces of the oriental imagination still gave the quality of direct "being" to its cultural products. But this imagination became much more a creation of the individual human in Greece. The Greek Gods were beings who had incarnated in Atlantis but who were not human. The Luciferic and unreal representational nature of these

Upper Gods can be contrasted to the Chthonic Lower Gods and their penetration into the will nature of reality. Schopenhauer's *World as Will and Representation* describes these two realms in detail. The Divine was becoming human.

Open Saturday Artistic Workshop - BRIGITTE BUSS

Saturday, Feb 18, 1:30pm - free, donations welcome OPEN SATURDAY: Veil-Painting on Moist Paper

In early spring we await the return of green to the earth. In this watercolor painting exercise, we will experience colors of the cool atmosphere and wintery earth together with the reappearance of light viridian green. - Note 1:30pm starting time this month.

BRIGITTE BUSS: graduated from Arthea-School for Artistic Therapy in Geneva, certified as an art therapist by the Medical Section at the Goetheanum. In 2005, she first met the work of painting therapist Liana Collot d'Herbois and her approach working with laws of light, color and darkness observed in nature.

Open Saturdays are informal, community events. Bring your lunch (beverages supplied, donations welcome) and join in!

Art Exhibit Opening - MELANIA LEVITSKY / MELANIA FREEBURN

Sunday, Feb 19, 5pm - free, donations welcome "MELANIA & MELANIA!"

Melania Levitsky: "Thoughts on Travels & Holidays" (watercolor on paper). "Surrounded by talent in the visual arts (my sister, father, mother), I was always the performer. But I've loved to sketch and I've had two bursts of painting: on my honeymoon vacationing with artist friends, and after my daughter was born, she with her paints and me with mine..." **Melania Freeburn:** "Cartoons" (pen & marker). "As a youngster, I eagerly awaited the arrival of *Punch* where Ffolies, Giovanetti, Hargreaves, and Langdon all drew simple captionless animated visual sequences which undoubtedly inspired my work."

MELANIA FREEBURN: born in NYC, grew up in Rockland County, taught in Philadelphia for many years, pre-K and elementary and later ESL, and inspired by children's artwork. Published as the Center City Welcomat's Cartoonist during the 1980s, and has been in group shows at Off The Wall Gallery at Dirty Frank's Bar in Philadelphia.



MELANIA LEVITSKY: director and adaptor, occasionally singer and actor; Associate Artistic Director of Walking the Dog Theater. Her show CHEKHOVEK, produced by The Actors' Ensemble and GoShow Entertainment, is in NYC at the ArLight Theater 2/1-3/4/2012. She lives in NYC with husband Richard Emery and their daughter, Nikita Lev Emery.

Join us February 19 for the opening reception, meet the artists, and enjoy refreshments.

Eurythmy Workshop - LINDA LARSON

Monday, Feb 27, 7pm - normal fees EURYTHMY WORKSHOP

Join Linda for her monthly workshop. Check our website, async.org, for details. Bring soft-soled shoes. No previous eurythmy experience is necessary. Next date: Mar 12.



RUDOLF STEINER BOOKSTORE

NYC's best collection of books by Rudolf Steiner, plus many others. HOURS: Tues-Wed & Fri-Sat from 1-5pm and before most programs. Gift certificates available.

Normal Program Fees/Discounts

Non-members \$20/*\$15, **Members** \$15/*\$10, or one Frequency Discount ticket. *The lower fee in each case is for seniors 65+, full-time students, & active Waldorf teachers. **Frequency Discount Tickets** may be bought in advance and do not expire; the discount is 25% for 10 events, 15% for 5 events.

In case of inability to pay, best contribution is always allowed.

STUDY GROUPS

WEEKLY
TUESDAYS, 5:30-6:45pm - MEDITATION GROUP
TUESDAYS, 7:15-9pm - BARFIELD GROUP
WEDNESDAYS, 5:30-6:45pm - ST. MARK GROUP
MONTHLY
FIRST MONDAYS, 7pm - READING TO THE DEAD
Reading Steiner's *Life Beyond Death*; next meeting 2/6, 3/5. Must call if you plan to attend: Dorothy Emmerson, 212-580-8853.
THIRD SUNDAYS, 3:30-5pm - SPEAKERS GROUP
Group members' presentations, currently Steiner's *Philosophy of Freedom*. Contact: Albert Spekman: 212-242-8945; next meeting 1/15, 2/19.

FIRST CLASS MONTHLY MEETINGS

FRI 6:30pm/SAT 10am: Jan 20-21, Feb 17-18, Mar 16-17

Centerpoint Gallery



THRU FEB 8: **TRANSFORMING THE WORLD - FACES OF THE WORLD: PAM HASEGAWA, PHOTOGRAPHY, & LAURIE HARDEN, OIL, PENCIL, CHARCOAL, PASTEL**

NEXT: MELANIA LEVITSKY & MELANIA FREEBURN
SEE OPENING: FEB 19, SUNDAY, 5PM