

Deepening Our Experience of Christmas: Holy Nights 2000-01

"Polarities Intensified, Polarities Unified"

A new format this year... arts at 6pm on several evenings, refreshments and caroling 7:00-7:30pm, then presentations and conversations on a common theme from 7:30 – 8:30pm. Also a community dinner on Sunday, December 31st. Come for all or part of any evening. Free to all with donations welcome.

Holy Nights	Arts Activity 6:00 – 7:00 pm	Presentation 7:30 – 8:30 pm
Sunday, Dec. 24	Joe Proskauer: <i>Drawing from Irish Neolithic Carvings</i>	Lynn Jericho: Adam/Eve
Monday, Dec. 25	Phoebe Alexander: <i>Stained Glass Windows</i>	Joe Proskauer: Creative Polarities in the Hibernian Mysteries
Tuesday, Dec. 26		Christopher King: Mystery & Revelation
Wednesday, Dec. 27	<i>New this year: on December 24 & 25 and on each evening in January there will be artistic programs from 6-7:00pm</i>	Keith Francis: Experiencing Bach's Variations on a Theme
Thursday, Dec. 28		Albert Spekman: Life/Death
Friday, Dec. 29		Walter Alexander: Incarnation: Be Here or Be Where
Saturday, Dec. 30		Marsha Post: From Despair to Joy: the Gestures of Each and the Path Between
Sunday, Dec. 31	– Community Dinner –	John Beck: Actual & Potential: Realizing Our Intentions
Monday, Jan. 1	Poetry Workshop with Jann Gates	Jann Gates: "Along Uncharted Reaches..."
Tuesday, Jan. 2		Carole Van Chieri: Egotism & Selflessness
Wednesday, Jan. 3	January 2 - 3 - 4 - 5: Four Workshops of Spatial Dynamics with Tom Roepke	Glen Williamson: Innocence & Wisdom (Story of the Two Births)
Thursday, Jan. 4		Ann Stahl: The Temple & The Stable
Friday, Jan. 5		Fred Dennehy: Reflective Thinking & Creative Thinking
Saturday, Jan. 6 (Epiphany)	Poetry Workshop with John Beck	John Beck: "Only a Trick of the Light" (Truth and Illusion)

January 17 – 31 – Three Wednesdays 7:30 – 9:00 pm
Touching, Seeing, Hearing, Knowing: Exercises in Perception and Imagination
with Joe Proskauer

Children immerse themselves in worlds of sensing and imagination with an enviable immediacy. The adult interplay of sense and thought allows us to see meaning in the world, but it also brings a tendency to pay less than full attention to the richness of sense experience, or to the creative activity in thinking; we seldom notice how much our perceiving and our knowing is shaped by established habits of thought. Through simple exercises in perception and attention, we will slow the oscillation between percept and concept, exploring anew the richness of each and the magical relationship between them. **Joe Proskauer** has been a student and teacher in Waldorf Schools. He currently works for an architectural metal fabrication firm, and enjoys occasionally coming to his senses. **Course Fee: \$35, seniors & full-time students \$30.**