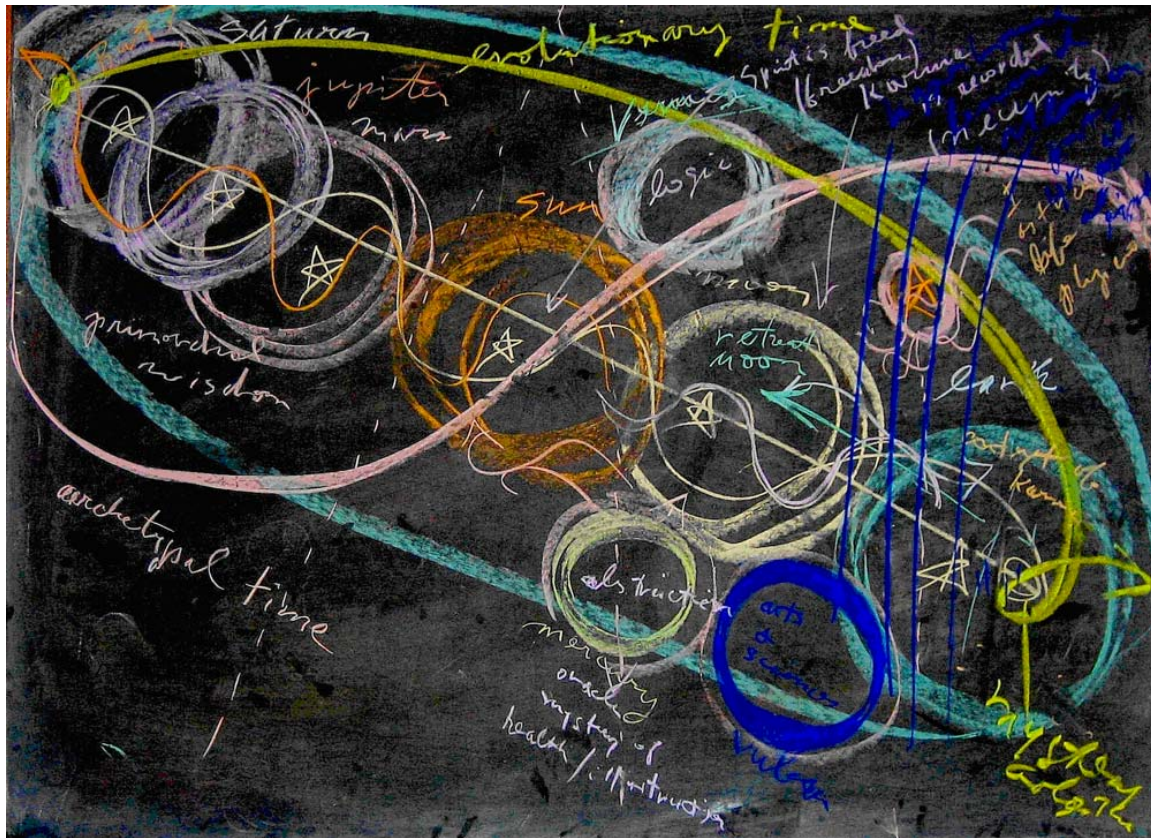


Reassembling Wisdom:

Illustrating the Holistic Imagination of Spiritual Science Blackboard Diagrams by Andrew Franck



Beginning in the early 1990s, as faculty advisor to the Green Meadow Waldorf School, I presented a number of talks concerning the child's changing consciousness. Throughout this series, practical matters (and solutions for both the child and the classroom) regarding the child's temperament, behavior and learning abilities and dysfunctions often required support from the deeper ideas within anthroposophy. How could they not? The heart of Waldorf education, which is illustrative of the conditions for the possibility of human freedom, grew out of Rudolf Steiner's impulse for spiritual science; it embodies the insight that one's

individuality comes into this world unique, full of formative content from a time before birth as well as a yearning inventiveness for the life to come. The “inner method” of Waldorf education guides the child through a deeper realization of devotion, reverence and gratitude. These are what foster the soul to experience the spiritual content of the world “out there,” the phenomena, with a clear sense of purpose and good will. With this in mind, learning enables depth of sensing, clarity of thought, balance in inner organization and the gracious ability for discernment in a world that has in many ways stopped making sense.

By the late 90s, I was contacted by a number of adult students with a genuine interest in spiritual science in order to help found a study group in Woodstock NY. The beginning talks and demonstrations were on Steiner’s lectures on color. Over time, these advanced to working with the Steiner’s Philosophy of Freedom, Theosophy, The Boundaries of Natural Science, Truth and Science, The Threefold Social Organism, Goethe’s World View, and Occult Science, among others. Those talks and demonstrations are the basis for the diagrams here assembled. Diagramming on the board was used extensively each meeting to clarify and supplement the ideas put forth by Steiner.

Insofar as the assembled content of study and material grew, the meaning of anthroposophy began to shine much brighter. The inherent wisdom that has guided humanity is in a very real sense, disassembled, scattered for us today. The ancient Egyptian myth of Osiris spoke of this sun-god who was torn to shreds by his malignant brother, Typhon, then put back together by his bride, Isis, in order for heavenly wisdom to be embedded into the very structure of earth. The new mythos, which anthroposophy

illuminates, is that of Isis-Sophia, wisdom herself, who is torn asunder by the modern intellect. The disorganized psyche, materialistic thought and the ever-looming unconscious all help rent wisdom and the profoundly spiritual away from our connections to our selves, others, and the good of the world.

If the human condition is to reassemble Isis-Sophia herself, it will be through the conscious effort of right thinking, feeling and action. These are not moral imperatives from an authoritarian or religious source but humanity's birthright, our potential to co-create world-unfolding and realization. When unencumbered by the pervading chaos and misguided efforts of both materialistic and mystical theory and methods, the goal of reassembling wisdom places us into the heart of spiritual science, the new mysteries, into the heart of freedom and an inspired everyday life.

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THE DIAGRAMS:

- 1- First Saturn
- 2- Cosmological Heredity and the Dream of True Connection
- 3- Sun Evolution
- 4- Moon and Resistance
- 5- Noon — Night
- 6- Seeing the Gesture
- 7- Yearning — Satisfaction
- 8- Ambient Aptitude, Axiomatic Intelligence
- 9- Thinking Body / Somatic Thought
- 10- Reason, Reality, Experience
- 11- The Effects of Your Effects
- 12- Transformation Into Higher Bodies
- 13- Kamaloka
- 14- Seeing Is Born From the Truly You
- 15- Lawfulness Within

- 16- The Human Head, Past, Present, and Future
 - 17- Activating Cosmological Attention
 - 18- Cosmic Metabolism
 - 19- Light — Darkness
 - 20- Green, Peach Blossom, White, Black
 - 21- Budding To Pralaya
 - 22- Love and Idea
 - 23- Overcoming Habit

 - 24- Acid — Alkaline
 - 25- “Blood is a Very Special Fluid”
 - 26- Head Forces Into Words
 - 27- Spreading Out the Human (From Womb to World)
 - 28- Sense and Will in Optic and Auditory Phenomena
 - 29- Salt, Mercury, Sulfur
 - 30- Natura Naturata, Natura Naturans
 - 31- The Topography of Warmth
 - 32- Hierarchies and Elementals
 - 33- Toward an Occult Science
 - 34- Penetrating the Eidos
 - 35- The Not-Yet Experienced
 - 36- Knowing and the Unknown
 - 37- Historical Experience, Historical Revelation
 - 38- The Joy Ignition
 - 39- Adam Caedmon
 - 40- Hierarchical Reflective Capacity
 - 41- Imitation Through the Etheric
 - 42- Where’s the Power?
 - 43- True Value, Artificial Value
 - 44- Economic Mania, Economic Sleep
 - 45- Associative Impulse
 - 46- Credit – Debit
 - 47- The Waldorf School
 - 48- Threefold
 - 49- Heat and Knowing
 - 50- Fertilization and the Urge of Mineral Spirits
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Bio:

Andrew Franck (born Andreas Franck in the United States) is an artist, author, and director of The Healing Arts, an anthroposophic extended therapy center in Woodstock, NY, where he conducts ongoing research on the role of the senses in learning-listening dysfunction. Franck studied philosophy with Reiner Schurmann, Veronique Foti, Quentin Lauer, Ronald Brady and Manfred Riedel. He holds a doctorate in psychology and is certified by the Margarethe Hauschka-Schule and the Tomatis Institute for Ear-Brain Coordination.

As an artist, Franck works primarily with encaustics and oil with carbon on paper. His catalog of works contains over three hundred works primarily focusing on themes of plant life and alchemy. His series of thirty-three collage compilations entitled Bud and Ray: Two Artists, One Eye have been presented at Paralux in New York City, Albert Shahinian Fine Art in Hudson N.Y. and Jio in Montreal. ??

Franck is the author of numerous works including The Art of Porosity, Mantras and Musical Solutions, Excoriated Light and The Holy Bodies Circuit, Circulation As Imagination, Remembering the Present Tense, The Alchemical Circus and The Transparent Bride.